

Celebrating
Boyanna Toyich
Pianist, Educator, Mentor



A fundraising concert featuring Boyanna's students and colleagues performing music representing her multifaceted career in teaching, mentorship and collegueship, in support of
The Boyanna Toyich Leadership in Music Scholarship,
University of Toronto

Boyanna Toyich 1948-2019

Boyanna's musical genius was discovered at age 5 by her kindergarten teacher. At age 13, she was the youngest person in Canada to receive an ARCT diploma and at age 16, she entered the Faculty of Music as a first year piano performance student. After graduation, Boyanna worked for the Royal Conservatory of Music and the Faculty of Music, University of Toronto, for over 40 years, creatively and joyfully teaching piano and pedagogy. She designed and taught the Faculty of Music's acclaimed Performance Skills course, and created the Faculty's first ever community outreach program called the Boyanna Toyich Community Outreach Performance Master Class, a weekly class that has run for over 20 years.

Boyanna's achievements and contributions extended far beyond the teaching institutions. She created and presented workshops, adjudicated music festivals and exams across Canada, and published many music education volumes.

Uniquely innovative in her desire to bring music into the broader community, she organized and produced the Toronto-Rome Monster Concerts, piano orchestras with 20 players at 10 pianos. These popular events first took place in 2003 just outside the Vatican and at the Castel Sant'Angelo in Rome, Italy at the invitation of the Mayor of the Historical Center of Rome. She then successfully twinned the cities of Rome and Toronto and produced the same event in Nathan Phillips Square with both mayors in attendance. Monster Concert success continued with an invitation for the piano orchestra to accompany the horse dressage performance at Toronto's Royal Agricultural Fair – a first-time ever spectacle!

In order to give university students international educational opportunities, experience and exposure, Boyanna created her own not-for-profit corporation Toyich International Projects (TIP) and in 2008 launched an acclaimed summer music program, RomeSMARTS in Rome, Italy. This program, in partnership with the Faculty of Music, University of Toronto, and the University of UPTER in Rome, Italy provided advanced music instrumental and vocal music students an unforgettable educational and professional experience.

Through these inspired and ongoing initiatives as well as a scholarship the Faculty of Music, University of Toronto established in her name, her legacy and contributions to her profession will continue as it is passed on to the next generation.

This was her heartfelt wish!

September 24, 2023
2 p.m.
Walter Hall, Edward Johnson Building, Faculty of Music,
University of Toronto

Program

Welcome: Lilian Toyich

Consolation No. 3 in D flat Major	F. Liszt (1811-1886)
Vocalise	S. Rachmaninoff (1873-1943)
Fabian-De'on Fulsom, piano	
Chromatic Fantasia	J. S. Bach (1685-1750)
Patricia Moon, piano	
Preludes, Book 1	C. Debussy (1862-1918)
La fille aux cheveux de lin	
Des pas sur la neige	
Stacy Jolena Collins, piano	
Toccatà	P. Sancan (1916-2008)
Audrey Campbell, piano	
Kopā augām mēs māsiņas	R. Strautiņš (b. 1953)
<i>We sisters grew up together, but the Goddess of Destiny parted us at our home gate. Now my sister, mother and I are parted, and the wind blows between us.</i>	
Keep Your Lamps Trimmed and Burning	arr. G. Gilpin (b. 1964)
Klaritas Vocal Ensemble	
Ballade No. 1	F. Chopin (1810-1849)
Ricker Choi, piano	

15 minute intermission

Vingt regards sur l'enfant Jesus
I. Regard du Pere
II. Regard de l'etoile
III. Premiere communion de la vierge
Mario Ostrowski, piano
O. Messiaen (1908-1992)

Etude Op. 25, No. 1
Song Without Words Op. 53, No. 3
Barbara Landry, piano
F. Chopin (1810-1849)
F. Mendelssohn (1809-1847)

Caffe
I. Espresso
II. Macchiato
III. Cappuccino
Evelina Soulis, piano
E. Yost (b. 1962)

Valsa Confidencias
Tango Brasileiro
Grant Reynolds, piano
E. Nazareth (1863-1934)
E. Nazareth (1863-1934)

2 Pieces for 6 Hands
I. Waltz
II. Romance
Stacy Jolena Collins, Audrey Campbell and Edmee Nataprawira, piano
S. Rachmaninoff (1873-1943)

Morning Has Broken
The Water is Wide
Klaritas Vocal Ensemble
arr. A. Emmet (b. 1947)
arr. G. Gilpin (b. 1964)

Closing: Lilian Toyich

Performer's Biographies

Audrey Campbell is a graduate of the Faculty of Music and piano student of Boyanna. She studied with Boyanna for four years and was fortunate to participate in the RomeSMARTS trip in 2015. Audrey continues to share her love for music through song writing, teaching and jamming with others.

Ricker Choi's career is in financial risk management. His passions are playing the piano and painting. Ricker has won numerous awards including 2nd prize from Berlin Int'l Amateur Piano Competition and 3rd prize from Concours International de Grands Amateurs de piano. Ricker's protest art for Hong Kong has been exhibited in HK, New York, London, Dublin, Tokyo, Prague and other cities.

Stacy Jolena Collins graduated with honors from the University of Toronto's Music Education program in 2015, majoring in voice and piano. She studied piano under the exceptional guidance of Boyanna Toyich, and participated in her esteemed RomeSMARTS program. She now operates her own studio, fostering a love for music through voice and piano lessons. She is a professor at George Brown College teaching musical theatre to the Commercial Dance Program. Additionally, she is a conductor for the Canadian Children's Opera Company and works as a music director for various organizations in the city.

Fabian-De'on Fulsom holds both a B.Mus. in Piano Performance (Acadia) and a B.A. in Music Education (Wilfrid Laurier). He teaches at Dixon Hall Music School in Regent Park & at Avenue Road Music Academy. He also maintains a private piano studio at his home. A student of Boyanna's, Fabian performed in her acclaimed Monster Concert Series including Nathan Phillip Square, The Royal Winter Fair Dressage, and the first 2 tours of Vatican City. A recipient of the CBSO/Optimist Club of Scarborough Award, Fabian performed Addinsell's Warsaw Concerto. More recent highlights include performing at the 2023 TSM-Festival, and also placing 2nd at the June 2023 OMFA Provincials in Niagara.

Klaritas Vocal Ensemble was founded in 2018 in Toronto by Artistic Director Erika Yost. The classical a cappella group Klaritas takes its name from the Latin word which denotes clarity, vividness and splendour. The group brings these qualities to their singing, whether performing sacred music, newly composed works, or the folk music of their beloved Latvia. Singing in Klaritas are Erika Yost, Vaira Gertners, Ruta Lauzis, Krista Amolins and Skaidrite Leja.

Performer's Biographies

Barbara Landry studied with Dorothy Morton in the Piano Performance Program at McGill University from 1969-1973. After graduating from McGill, Barbara taught piano in Cuernavaca, Mexico, for 10 years and then returned to Canada in 1983 and had a career teaching ESL in Toronto. In 2013 she joined Boyanna's Community Outreach Master Class, and is delighted to participate in the fundraiser for the scholarship at U of T in Boyanna's honour.

Patricia Moon competed nationally and studied at the Graduate level in the US. She came to Canada in 1982 after a scholarship to Banff. She earned an ARCT in Piano Performance in 2002 and was a member of Boyanna's first Monster Concert Series in 2003. Injury caused a 12 year break; she returned to Boyanna's U of T Masterclass in Sept 2018. She has been active in the many amateur performance opportunities available to adults since June of 2022, including the 2023 Toronto Summer Music Festival.

Edmee Nataprawira is a passionate music educator. A graduate of the University of Toronto (B.Mus., B.Ed.), she is a strong believer in music's ability to build connection with kids of all ages. In addition to teaching choral and instrumental music at St. Clement's School, Edmee conducts the Cherub Choir at Timothy Eaton Memorial Church. She is grateful to have been inspired by Boyanna while participating in her summer school program RomeSMARTS in 2015.

Mario Ostrowski is a clinician-scientist at University of Toronto, who does research on HIV, COVID and other viruses. He loves the piano and music, and Boyanna Toyich's master classes introduced him to a wealth of musical experiences.

Grant Reynolds has an ARCT in piano performance and a B.A. in Honour Music from U of T. After retiring from high school teaching, he played piano at The Arcadian Court for ten years until it closed, freeing him to join the Master Class with Boyanna, the most wonderfully caring, insightful, and encouraging teacher!

Evelina Soulis, classical pianist (ARCT diploma), has experience performing both as a solo artist and collaboratively in the classical and contemporary fields of music. She currently teaches piano and harmony, and takes great pleasure in inspiring her students to further their love of music.

The Boyanna Toyich Leadership in Music Scholarship

Created at the Faculty of Music, University of Toronto, in honour of esteemed alumnus, incredible teacher and beloved colleague, Boyanna Toyich.

Boyanna's passionate mentorship enhanced and changed innumerable lives through more than 40 years of teaching. Her sincere wish was to have an ongoing music scholarship to support students with excellent academic standing who show exemplary commitments to innovation and leadership in musical arts.

This scholarship will be awarded each year to a graduate student who exhibits qualities of leadership, academic engagement, as well as creativity, innovation and community outreach.

We ask for your support in this worthy project to honour and remember Boyanna.

Donations

Tax deductible donations can be made to the "Boyanna Toyich Leadership in Music Scholarship" in one of several ways:

- 1) By cheque to "Toyich International Projects", mailed to Lilian Toyich, 20 Prince Arthur Avenue, Suite 8D, Toronto, ON M5R 1B1.
(Note: Tax receipts will be issued for all donations over \$50.00.)
- 2) By credit card online through the University of Toronto at <https://donate.utoronto.ca>, select "Faculty of Music" and then "Boyanna Toyich Leadership in Music Scholarship", or by phoning the Faculty of Music Development Office at 416-946-3580.
- 3) University of Toronto employees can make payroll deductions online through the University of Toronto at <https://donate.utoronto.ca>, select "Faculty of Music" and then "Boyanna Toyich Leadership in Music Scholarship", or by phoning the Faculty of Music's Leadership and Annual Giving Office at 416-946-3580.

Special Thanks

EVENT COMMITTEE

Lilian Toyich (President and CEO, Toyich International Projects)

Erika Yost (Program Planner)

Mia Bach (Program Advisor)

CONTRIBUTORS

Rachel Loo (Development Officer, Leadership and Annual Giving, Faculty of Music, University of Toronto)

Louise Chochla, Larissa Doherty, Fran Saxby (Reception Goodies)

VOLUNTEERS

Wolfgang Skeries (Member, Toyich International Projects)

Christine Steigerwald

Liz Steigerwald